

Masters Certification Program

Dear Participant:

Thank you for your interest in the Masters Program. For those who have never participated we would like to share some information with you to help you achieve your goals. The program was designed for those with the desire to improve their egging skills by being judged against one set of standards administered as objectively as possible. If there is any competition, it is the participant who competes against him or herself. The goal of the Masters Program is to help improve one's technique and workmanship; and ultimately become a Master Egg Artist. Used as a learning experience, it makes you more critical of your own work and compels you to do better.

It is imperative that you read **ALL** of the information in the packet pertaining to your category and level before you design your egg. Start with the definitions, and then read the level **requirements** in the category you intend to enter. Thoroughly read the Judges' Standards so you can see what the judges are looking for and how the points are divided. Workmanship carries 50% of the points, so pay particular attention to details. Your completed egg may not be put on display prior to its judging.

GENERAL PROCEDURES

An applicant may choose a category from those listed in this packet in which he/she would like to be certified. Certification will be as follows:

- Novice
- Intermediate
- Master
- Master of Egg Art (after attaining the Master level in four separate categories)
- Grand Master of Egg Art (after attaining the Master level in all categories)

Applicants must obtain a Masters Packet from the IEAG which will include the requirements for the category or categories chosen.

The Masters Packet will be available as a free download from the IEAG website, or the Packet can be obtained by mail from the IEAG for a fee. An additional fee set by the IEAG will be required for each registration of the applicant for each judging. The applicant must be a member in good standing of the IEAG at the time of registration and at the judging. All applicants for certification must begin at the Novice level in any category and must progress through the levels listed in the Masters Packet. (Exception: during a "Grandfather" period of one year from the time when a new category is established by the IEAG. An artist who feels he/she has achieved that level of expertise in that category may enter an egg at the Master level or any other level during the "Grandfather" time period). An applicant must register each egg by sending completed forms and a photo of the entered egg (No Polaroid's as they fade over time), to the person designated by the IEAG two weeks before the published judging show date. The applicant will be responsible for delivering the egg, along with a 3" X 5" card explaining design features of the submission (do not write your name on the card) and a photo to the location designated to receive eggs for the Masters judging. The applicant is fully responsible for all shipping and insurance costs both ways to and from the judging when mailing an egg to be judged and must state a monetary figure for insurance purposes. All eggs received will be handled with the utmost of care; however, the

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IEAG cannot be responsible for breakage in shipping and handling. Any applicant who failed to be certified has the right to reapply with another egg at the next judging. Any applicant who successfully completed the requirements for the Masters level in any four categories will earn the degree of "Master of Egg Art". All eggs for judging must be the original work of the applicant and be certified that all procedures were done completely by the applicant. Any photographs submitted to, or taken by the IEAG, will become the property of the IEAG and may be used by them at their discretion. All judges are trained and certified by the IEAG and their decisions will be final.

DESCRIPTION OF MASTERS PROGRAM

The Masters Program is not a mandatory program for membership in the IEAG but is available to all members who are interested in a progressive certification of the egg art expertise. The program will, in no way, be connected to the competitions and contests held at various shows. It is strictly a learning tool to help us achieve excellence in the art. Since any true art form needs to be certified, as evidenced by other art forms and their guilds, the Masters Program will be governed by the Board of the IEAG.

The categories in the Masters Program are designed to allow the artist to have control over design and creativity. The artist is required to meet certain criteria within each category. It is hoped this Program will result in higher standards of egg artistry for all egg artists. We recognize that each category is a different and specific technique.

The standards have been established specifically for the Program itself. Judging may be held during a show where two or more eggs are entered (by different artists), or at a time and place designated by the IEAG. It will be standardized by the format created for this Masters Program and the manual provided.

AIM OF MASTERS PROGRAM

It is the aim of the Masters Program to further the art of egg decorating and to help all egg artists to develop to their fullest potential. We will encourage beginning egg artists to develop, as well as aid those with experience and expertise to widen their horizons. It is **not** our aim to form an “elitist” group but to encourage the highest standards of egg artistry in our Guild.

GENERAL DEFINITIONS

The Masters Program is based upon education and the development of individual skill and expertise in egg art. It is **NOT** a contest nor even a competition of one egg against another. The program merely seeks to emphasize basic standards of excellence with very distinct forms of egg art.

The following definitions were researched by the Penn-Jersey Chapter and are the basis for the judging standards.

Entrants have to show the judges their proficiency in various techniques. If an applicant goes to the website to download their category, they must make sure they download the entire packet.

Each of the categories were studied for their most “common denominations” and listed under their respective sections in the packet. All the categories fit into a basic outline form and include:

I. DESIGN: An organization of elements in a work of art.

A. Form: The manner of style of arranging and coordinating parts for a pleasing or effective result.

B. Harmony The pleasing arrangement of parts in agreement or accord.

C. Balance: A state of harmony as among the elements of the artistic composition.

II. WORKMANSHIP: The art or manner of work completed.

A. Neatness: In a pleasing and orderly condition.

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1. Orderly: Arranged in a neat and tidy manner.
 - a. The egg must be clean with no glue showing, no dirt, and the design should be done in a pleasing manner.
2. Observant of established order or rule wherever this applies, (e.g. Pysanky).
3. In many categories there is a requirement that the egg be on a stand. This means **adhered to a stand.**

B. Degree of Difficulty:

1. Degree: Stage in a scale of intensity or amount - any of a series of steps or stages.
2. Difficulty: Requiring much labor or skill to be accomplished.
3. Compatible use of materials: Capable of existing together in harmony.

III. GENERAL CREATIVITY: Must be the artist's original design.

A. General: Dealing with all or the overall aspect of a subject.

B. Creativity: Results of originality of thought or expression.

1. Originality: Inventive or creative - an original work as opposed to a copy or imitation.
2. Uniqueness: Highly unusual - one of a kind produced by one's own thoughts-incomparable.
3. Overall impression:
 - a. Overall: Covering and including everything involved with the egg as defined in each category.
 - b. Impression: A strong effect produced on the intellect or feelings.

The scoring system using numerical points **was developed to diminish judging subjectivity and make it more objective.** Please refer to the following page in the manual for details of points and scoring methods.

Likewise, many other items were discussed and researched for the three main levels of egg art. After several brainstorming sessions it was felt that these three terms best described the various levels within the Masters Certification Program. The IEAG Masters Program means the ascension from the Beginning level to the Master level.

- **NOVICE:** "Any artist who has obtained and displays knowledge in any given category". The first level.
- **INTERMEDIATE:** "An artist who has achieved certification in the Novice level".
- **MASTER:** "A skilled artist who passed both the Novice and Intermediate levels".

POINT SYSTEM AND METHOD OF SCORING:

Each egg submitted will begin with a score of 100. Points will be deducted for deviations from the individual category standards. **(See individual category sections for details.)** Each category has its own special requirements per level of achievement. All categories have the same minimum point average to be achieved for qualification.

NUMBER OF POINTS REQUIRED FOR PASSING:

- **NOVICE:** Must attain 50 Points or higher to pass.
- **INTERMEDIATE:** Must attain 85 Points or higher to pass.
- **MASTER:** Must attain 95 Points or higher to pass.
- **MASTER OF EGG ART:** Must have attained the **MASTER LEVEL** in four categories.

Because new products and new techniques have developed since the inception of this program some 20 years ago, some changes are reflected in the new "REVISED" Masters Packet, 2009.

REASONS FOR DISQUALIFYING EGG

1. If the egg is from a seminar or instruction kit, or not produced by the entering applicant.
2. If the egg does not meet the definition of the category, or does not meet the level requirements; Novice, Intermediate, or Master.
3. If the egg is entered in the wrong category.
4. If the egg is not accompanied by a 3" X 5" card. (The artist must use only card stock, regular paper will NOT be accepted) The card must state category, the level the egg is to be entered into, and the egg type used. Do not put your name on the 3x5 card!
5. If the submitted egg does not match registration forms or photo.

PREPARING YOUR ENTRY

1. Carefully read the definition and the level requirements for the egg you are entering.
2. If the requirements say "MUST" then you have no choice; follow the requirement.
3. If the requirements say "MAY", then you have the option.
4. The 3" X 5" card may be used to tell the judges anything you did above the MINIMUM requirements. For example: In decoupage, if you hand-colored black and white prints, you should include that information on the card as that will increase the degree of difficulty. In diorama, if you made your figures and it was not required, include that information as it will increase the degree of difficulty, etc.
5. List anything on your 3" X 5" card that will contribute to your score.

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6. It is not necessary for the judges to know what paint you used, how many coats of finish you used; it will have no effect on your points.
7. Your packet details what the judges are looking for and how the points are distributed. For example: originality starts with 15 points, if your egg is completely original it would score the full 15 points; neatness has 20 points, but if there is glue showing, braid not mitered, the paint is streaked or as a poor or pitted finish, then you would lose points for each of those.
8. Check your egg against the criteria and you will see where you might need to improve your egg artistry.
9. If you have signed your egg, you must cover it with tape so that the judges will not see who made the egg.

DEFINITIONS

Finishes: finish of choice, gloss or matt sealer, or a decoupage wax

Decal: Commercial or handmade should be listed on your card. Greeting card, wrapping paper, or any print applied directly to the egg shell and then sunk with decoupage medium.

Hand Colored: A black and white print that is colored with water colors, colored pencil or any other color medium.

Bases: The width of the base should match the width of the center of the egg. If the base is too small the egg looks top heavy.

Re-Worked: Repainted, dressed, added hair, anything added to an object to significantly change it from the original and make it your own.

Incorporate: The theme of the egg should be reflected in the base. Colors used in the egg should match the base (antiqued, paint washed, or ribbon). The base needs to be visually tied in with the egg so it is seen as a unit.



INTERNATIONAL EGG ART GUILD MASTER CERTIFICATION SCORE SHEET

Date: _____
Judges: _____
Category: _____
Division: _____
Registration #: _____

General Creativity (Maximum score 20)

Originality (Max 15) _____
Overall Impression (Max 5) _____

Design (Maximum score 30)

Design/Form/Shape (Max 5) _____
Harmony/Color (Max 15) _____
Balance Overall (Max 10) _____

Workmanship (Maximum Score 50)

Neatness (Max 20) _____
Degree of Difficulty (Max 30) _____
TOTAL (MAX 100) _____

Reason Disqualified	Judge's Comments
<input type="checkbox"/> Did not list category	<input type="checkbox"/> Glue showing <input type="checkbox"/> Stand detracts from egg
<input type="checkbox"/> Entered in wrong category	<input type="checkbox"/> Edges not smooth <input type="checkbox"/> Drain hole not covered
<input type="checkbox"/> Did not include 3x5 card	<input type="checkbox"/> Bridges need to be uniform <input type="checkbox"/> Drain hole not incorporated
<input type="checkbox"/> From Seminar/ or kit	<input type="checkbox"/> Coating not smooth <input type="checkbox"/> Egg not centered on stand
<input type="checkbox"/> Doesn't meet requirements	<input type="checkbox"/> Figures not in proportion <input type="checkbox"/> Braid not mitered or uneven

Comments: _____

Note: Any questions regarding the aforementioned information should be directed to the Vice President – Head of Masters Program

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**INTERNATIONAL EGG ART GUILD
MASTERS CERTIFICATION PROGRAM APPLICATION FORM**

NAME: _____

ADDRESS: _____

PHONE: _____

E-MAIL ADDRESS: _____

CATEGORY: _____

LEVEL: _____

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I HAVE ENCLOSED AN APPLICATION FEE (MADE OUT TO THE IEAG) AS FOLLOWS:

NOVICE: \$15.00 ____ **INTERMEDIATE: \$20.00** ____ **MASTERS: \$25.00** ____

(Please check one of the above)

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I certify that my egg is not from a seminar, written instructions, a kit, not a copy of another. I further understand that the work submitted must be entirely my own and hereby state that I have received no assistance whatsoever in the preparation of this entry, and I acknowledge that my entry will be disqualified, or any certifications/titles awarded will be removed and stripped from my name if won under false entries.

DATE _____ **SIGNATURE** _____

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To be completed by the Chairperson of the International Egg Art Guild Masters Program

DATE APPLICATION RECEIVED: _____ **PHOTO(S):** _____

DATE APPLICATION PROCESSED: _____

APPLICATION NUMBER: _____

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Signature of Chairperson

Date

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MASTERS CERTIFICATION PROGRAM

RELEASE FORM

NAME: _____

ADDRESS: _____

PHONE: _____

E-MAIL ADDRESS: _____

NUMBER OF EGGS SUBMITTED: _____

(Only one release form needs to be filled out per Judging Day.)

The committee will handle your entry with utmost care. Everything, including the Judges' score sheets will be returned to you. Members of the IEAG Masters Certification Program are not financially or otherwise responsible for damage and/or loss of any egg(s) and/or documentation delivered to them for judging.

All photos of any egg(s) taken or submitted to the Masters Certification Program become the property of the International Egg Art Guild and may be used by them at their discretion.

To submit an entry for judging, you must sign and return this release.

DATE: _____ **SIGNATURE:** _____

GENERAL INFORMATION RELATIVE TO THE REQUIREMENTS

In answer to many questions asked by participants over the past years the IEAG Board has developed the following information:

FREQUENTLY ASKED QUESTIONS REGARDING THIS PROGRAM

Q. Must an egg be specifically created for this program or may I submit an egg which I have previously created if I feel it meets the requirements?

A. While there is nothing in the rules which precludes an artist from entering an egg which he/she has created, it is **strongly recommended** that you create an egg following the exact requirements as set forth for the category and level in which you are entering the egg. An egg, if not newly created, may have yellowed epoxy, soil, or discoloration on the findings/stand. This could **greatly** affect the final score.

Q. When is the application and release form submitted?

A. There should be a published date in the IEAG Newsletter with the announcement of the dates and location of the next judging. If you want to enter an egg for that judging, you should complete one form for each egg entered and **ONE** release form (which covers all entries for that judging). These should be mailed to the person designated by the IEAG in the announcement. It must arrive by the published deadline for registration and include a check/money order in an amount covering all the registration fees. **The photo(s) should be included when delivering the egg.**

Q. May I enter eggs at more than one level in the same category at the same judging (e.g.: a filigree egg at the Novice level and another filigree egg at the intermediate level)?

A. NO! You must have passed each level in a category before going on to the next level in that same category. However, you may enter several eggs at differing levels in different categories if you have achieved the previous level for the category being entered. We suggest that you not enter more than **three** eggs at a time and that you give yourself plenty of time to design and work on the egg. If you rush, you will not do your best work.

Q. In most categories it is stated: "The hole must be covered in some way". Why?

A. If a hole is showing in a finished egg it is not considered "finished". It also helps the judges to determine if the artist is skilled at filling or "hiding" the hole.

Q. What is the recommended way to pack an egg for shipping to the location of the judging if I cannot personally deliver it?

A. The use of upholstery foam has proven to be very successful. Some upholstery shops will sell remnants of thick upholstery foam. You should have a piece of foam which is larger than the size (length-width-height) of your entire creation. Split the foam in half. Carve out both halves to the shape of your egg creation with only an elongated groove for the stand and a horizontal groove for the base. Carefully tape the two halves of the foam together around the egg. This will keep the egg secure; and the weight of the stand, if supported properly within the foam, will not cause the egg to break off of the

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stand in shipping. (Some prefer to use foam surrounding an egg and inserted in a coffee can). Pack the egg(s) in a box large enough to allow plenty of packing material. If mailing more than one egg, or mailing them out of the country, use two boxes for added security. (One box containing the foam packed eggs inserted within a larger box with lots of packing around it to protect the inner box.) To date even delicately cut filigree eggs, if properly packed this way, have arrived safely.

Q. How do I know if I'm ready to enter the Masters Program?

A. If you have been egging for a year or two, have had some classes, and are **knowledgeable about the techniques used**, you are probably ready. Eggs which are submitted that are of "craft" quality will not be judged but will be returned to the owner and their checks returned to them. Beginners are definitely encouraged but the workmanship should be good. We are, after all, striving for excellence.

Q. Can I use Glitter to create the 3 Dimensional component for Diorama?

A. No, Glitter is no different than paint and does not add any dimension to a diorama. It is used only as a background, or as an accent.

Q. What is the 3" X 5" card used for and why is it important?

A. When the egg is brought to the steward for judging it must be accompanied by this card which **MUST** state the category and level the egg is to be entered in. When the steward presents the egg with the card the first thing a judge does is read the card, then the judge consults the packet to find the category and level requirements for the submission. If the egg meets all of the requirements the judge proceeds to judge the egg. If the card does not state the category and level the egg will be disqualified. **Do not put your name on the card, and if your egg is signed cover the signature with a piece of tape.** When judging the degree of difficulty the judge will consult to card to learn additional information regarding the submission, e.g. handmade figures, hand colored prints etc, and may take this information into consideration. Any additional information will help raise the score if it denotes difficulty in the execution of the egg.

| There have been many other questions directly related to specific categories. Those questions and interpretations are addressed in the definition paragraph of each of those respective categories.

| The following pages contain the categories and all the information needed to guide you in the preparation of your entry(s). Please read the requirements **very carefully so as to avoid having your egg disqualified**. If you have any questions, please contact the person in charge of this Masters Program. Check the IEAG Newsletter for the name of the current officer in charge. It is disheartening for the steward/judges to have to disqualify a lovely egg because it did not meet the requirements of the category in which it was entered or if it was entered in the wrong category. As an artist ready to participate in this program, **it is expected that you be very aware of the requirements for the category and the level in which you wish to be certified.**

| **WE WISH YOU MUCH SUCCESS AS YOU PROGRESS THROUGH THIS IEAG MASTERS PROGRAM**

BEADED AND JWELED CATEGORY

DEFINITION: An egg that has been extensively decorated with beads and/or jewels. The indicated amount of beading required in each level is the minimum. You may choose to exceed this requirement. The focus of the egg should be the beading so there is a limitation to the amount of braid/cording allowed. (See B-4 in workmanship) At the Intermediate level the shell must be cut in some manner; either as a jewel box or some cut out areas, but remember that for each level, a specific amount of shell must be left to provide the required beaded area.

LEVEL REQUIREMENTS:

Novice: 50 Points needed for qualification.

1. Must use a goose eggshell
2. Eggshell may be cut or uncut.
3. Egg can be with or without a stand/base.
4. One-third (1/3) of the outer eggshell is to be beaded/jeweled.

Intermediate: 85 Points needed for qualification.

1. Must use a goose eggshell
2. Eggshell must be cut in some manner.
3. Egg must be adhered to a stand.
4. Must use two types of beads/jewels
5. Two-thirds (2/3) of the outer eggshell must be beaded/jeweled.

Master: 95 Points needed for qualification.

1. Applicant's option for type of eggshell used, (remember a small egg requires less beading, resulting in lower degree of difficulty)
2. Filigree or multiple cuts may be used in some manner. However, no more than 5% of the shell shall be removed leaving 95% to be beaded and/or jeweled. .
3. Egg must be adhered to a base/stand
4. Must use AT LEAST three types of beads/jewels.

STANDARDS: (Judging Criteria)

I. General Creativity: (20 points)

A. Originality (15 points)

1. Inventive or creative, an original work as opposed to any copy or imitation.

B. Overall Impression (5 points)

1. Pleasing to the eye.

II. Design: (30 points)

A. Form/Shape (5 points)

1. Retention of the egg shape

B. Harmony/Color (15 points)

1. Base/Stand must be coordinated to the design and each other.
2. Total design must be color coordinated.
 - a) Exterior b) Interior c) Base/stand

C. Balance overall (10 points)

1. Elements chosen must be proportionately compatible.

III. Workmanship: (50 points)

A. Neatness (20 points)

1. No glue showing.
2. The hole in the egg must be covered.
3. Braid/beads must be abutted or mitered properly
4. Overall neatness.

B. Degree of Difficulty (30 points)

1. Figures/objects used must be in proportion and compatible to the egg.
2. Trim should be compatible to the design.
3. Braid/Beads must be abutted or mitered properly.
4. No more than 5% of the entire décor on the egg can consist of braid. At least 95% must be jewels or beads.
5. Bead/jewel lines must flow with the design.
6. Bead/jewel applications should be consistent, level to the shell surface; with no loose beads; no string showing and the beginning and end of each line should not be obvious.

DECOUPAGE CATEGORY

DEFINITION: The cutting of a paper print (not a decal) away from the background and applying it to an eggshell in a pleasing design. The amount of shell area to be covered with the print(s) are the minimum amounts of prints required but the more intricate the print, the higher the degree of difficulty.. The prints must be "sunk" well by brushing on many coats of a decoupage medium, wetsanding, reapplication (if needed) of the medium and wet sanding until a smooth finish is achieved. A glaze or sealer may then be applied.

LEVEL REQUIREMENTS:

Novice: 50 points needed for qualification.

1. Must use a goose eggshell
2. May use a single print applied to the eggshell
3. Can be with or without a stand/base.
4. Any commercial print may be used (no decals).

Intermediate: 85 points needed for qualification.

1. Must use a rhea eggshell.
2. Egg must be adhered to a stand.
3. Commercial or hand painted* print may be used. (*A black and white print which you have hand colored with water colors, color pencils, or any other color medium – see definition).
4. Must use an intricately cut print from which all background color has been removed. The print(s) must cover at least one-half (1/2) of the outer shell.

Master: 95 points needed for qualification.

1. Must use ostrich eggshell
2. Commercial or hand painted* print may be used. (*A black and white print which you have hand colored with water colors, color pencils, or any other color medium – see definition).
3. Must use one print which encircles the entire eggshell with all the background color removed. (Several identical prints may be required).
4. Must be adhered to a base/stand
5. Hole must be covered

STANDARDS: (Judging Criteria)

I. General Creativity: (20 points)

A. Originality (15 points)

1. Inventive or creative, an original work as opposed to any copy or imitation. (No seminar designs or instruction kits allowed).

B. Overall Impression (5 points)

1. Pleasing to the eye.

II. Design: (30 points)

A. Form/Shape (5 points)

1. Retention of the egg shape

B. Harmony/Color (15 points)

1. Coordination of the background color, prints, stand/base.

C. Balance Overall (10 points)

1. Elements chosen must be proportionately compatible.
2. Print must be in PROPORTION TO THE EGG.
3. Stand/base must be compatible with the design and in proportion to the egg.

III. Workmanship: (50 points)

A. Neatness (20 points)

1. The prints shall be properly "sunk" with no loose edges, bubbles, pits or creases.
2. A smooth finish to the touch.
3. No glue showing.
4. The hole in the egg must be covered.
5. Overall neatness.

B. Degree of Difficulty (30 points)

1. Intricacy of the prints, the cutting, the application of the print at each level.

DIORAMA CATEGORY

DEFINITION: The major focus of the scene must be three dimensional within the eggshell. The egg may have any number of openings, with or without doors. Keep in mind, THREE dimensional when creating your scene, it must have a background, mid-ground and fore ground.

LEVEL REQUIREMENTS:

Novice: 50 points needed for qualification.

1. Must use a goose eggshell.
2. One opening with or without doors. (Minimal requirement).
3. May use reworked commercial figures and scenery.
4. Outside of the eggshell must be sealed with paint, varnish, cloth, etc.

Intermediate: 85 points needed for qualification.

1. Must use a goose eggshell.
2. One or more openings, with or without doors.
3. Must be a multi-figured or multi-object scene (three or more) and reworked if commercial.
4. Interior of the eggshell must be hand painted or print-lifted from a card and applied as a background scene.
5. Appropriate exterior design. (Must tie in with the interior design).

Master: 95 points needed for qualification.

1. Must be swan, emu, rhea or ostrich eggshell
2. Multi-openings and/or filigree cuts must be used.
3. Multi-figured or objects in scene. Figures or objects must be handmade or designed by the applicant. If using commercial figures or objects, they must be extensively reworked (see definitions).
4. Appropriate exterior design (must tie in with the interior design)
5. Multi figured or object required (five or more)

STANDARDS: (Judging Criteria)

I. General Creativity: (20 points)

A. Originality (15 points)

1. Inventive or creative, an original work as opposed to any copy or imitation. (No seminar designs or instruction kits are allowed).

B. Overall Impression (5 points)

1. Pleasing to the eye.

II. Design: (30 points)

A. Form/Shape (5 points)

1. Retention of the egg shape.

B. Harmony and Color (15 points)

1. The egg/base/stand: (total design) must be color coordinated.
 - a) Exterior b) Interior c) Base/stand

C. Balance Overall (10 points)

1. The elements/ figures chosen must be proportionately compatible to the design.

III. Workmanship: (50 points)

A. Neatness (20 points)

1. No glue showing.
2. The hole in the egg must be covered.

3. Overall neatness.
- B. Degree of Difficulty (30 points)
 1. Detail of diorama scene.
 - a) Mechanics
 - b) Hand painted background or applied prints, or any other technique used will add to the degree of difficulty.

FILIGREE CATEGORY

DEFINITION: A whole egg with an intricate design of cuts which leaves a delicate lace-like or geometric pattern of shell which is the major focus of the egg. Shell must not be strengthened in any manor prior to cutting. Cutting with the "flying saucer" not allowed.

LEVEL REQUIREMENTS:

Novice: 50 points needed for qualification.

1. Must use a goose eggshell.
2. Can be with or without a stand/base.
3. A print may be applied after cutting.
4. Exterior of shell must have a finish of some kind applied after cutting.
5. Must have a minimum of 25 openings.

Intermediate: 85 points needed for qualification.

1. Must use a rhea or emu eggshell.
2. At least 50% of the entire shell must be intricately cut developing a pleasing design.
3. Hole must be incorporated into the design
4. Must not be adhered to a stand/base.
5. Exterior of shell must have a finish of some kind applied after cutting.
6. A print may not be used.

Master: 95 points needed for qualification.

1. Must use an ostrich eggshell
2. A print must not be applied.
3. Entire shell to be filigreed developing a pleasing design.
4. Hole must be incorporated into the design.
5. Must be on a stand/base.
5. Exterior of shell must have a finish of some kind applied after cutting (see definition)

STANDARDS: (Judging Criteria)

I. General Creativity (20 points)

A. Originality: (15 points)

1. Inventive or creative, an original work as opposed to any copy or imitation. (No seminar designs or instruction kits allowed.)

B. Overall Impression (5 points)

1. Pleasing to the eye.

II. Design: (30 points)

A. Form/Shape (5 points)

1. Retention of the egg shape.

B. Harmony and Color (15 points)

1. Coordination of colors in/on the eggshell and stand/base.
2. Total design must be color coordinated.
 - a) Figures/scene b) Interior c) Base/stand

C. Balance Overall (10 points)

1. Elements chosen must be proportionately compatible.

III. Workmanship: (50 points)

A. Neatness (20 points)

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1. Cuts to be smooth with clean edges and no jagged marks.
 2. No glue showing.
 3. Clean shell surface and no membrane showing.
 4. Original hole in the shell must not be obvious. (incorporated into design)
 5. Overall neatness.
- B. Degree of Difficulty (30 points)
1. Difficulty of the design.
 2. Intricacy of the cuts.

HAND PAINTED CATEGORY

DEFINITION: An egg on which a design is created by hand with a paint medium. The painting should demonstrate the artist's ability to create depth, shadow/distances, etc. Tole and one-stroke painting will not be accepted.

LEVEL REQUIREMENTS:

Novice: 50 points needed for qualification.

1. Must use a goose eggshell.
2. Can be with or without a stand/base.
3. One-third (1/3) of the outer shell to be hand painted with the design.
4. May not be cut in any manner.

Intermediate: 85 points needed for qualification.

1. Must use a goose eggshell.
2. Must be adhered to a stand/base.
3. One-half (1/2) of the outer shell to be hand painted with the design.
4. May be cut in some manner, with or without doors. If cut, may be painted on the inside.

Master: 95 points needed for qualification.

1. Must use an emu, rhea or ostrich eggshell.
2. At least two-thirds (2/3) of the outer eggshell to be painted with the design.
3. Must be adhered to a stand/base
4. Hand Painted design must be the applicant's original work.
5. May be cut in any manner.

STANDARDS: (Judging Criteria)

I. General Creativity: (20 points)

- A. Originality (15 points)
 1. An inventive or creative work as opposed to any copy or imitation.
- B. Overall Impression (5 points)
 1. The blending of the egg and base.

II. Design: (30 points)

- A. Form/Shape (5 points)
 1. Retention of the egg shape.
- B. Harmony and Color (15 points)
 1. Color perspective (to show distance/depth in composition)
 2. Proper value changes.
 3. Proper mingling of all hues.
 4. Total design must be color coordinated.
 - a) Interior
 - b) Exterior
 - c) Stand/base
- C. Balance Overall (10 points)
 1. Artistic composition.
 2. Elements chosen must be proportionately compatible.
 3. Design must be in proportion to the eggshell.
 4. Stand must be compatible with design and in proportion to the egg.

III. Workmanship (50 points)

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A. Neatness (20 points)

1. No glue showing.
2. The hole in the egg must be covered.
3. Overall neatness.

B. Degree of Difficulty (30 points)

1. Difficulty is achieved by proper combination and execution of all five elements used to produce any artistic rendition:
 - a) Linear perspective
 - b) Color perspective
 - c) Value changes
 - d) Proper combination of differing hues
 - e) Composition

**BATIK FOLK ART CATEGORY
(Pysanky)**

DEFINITION:

This is an original combination of traditional symbols, based on the country of origin, which are written on an eggshell. Submitted eggs must be emptied. The writing medium shall be melted wax applied with a stylus (primitive manual tool, contemporary manual tool or electric), pin tool, or feather used in the traditional process. The areas under the wax will retain the dye color, starting with the natural shell. When complete, the wax is removed, revealing the colors underneath

The egg must NOT be scored.

LEVEL REQUIREMENTS:

Novice: 50 points needed for qualification.

1. Chicken eggshell must be used.
2. May be with or without a stand/base.
3. Entire shell must be covered by traditional design.
4. Finish may be applied.

Intermediate: 85 points needed for qualification.

1. Must use goose, swan, or rhea eggshell.
2. Must be without a stand/base.
3. Entire shell must be covered by traditional design.
4. Finish may be applied.

Master: 95 points needed for qualification.

1. Ostrich eggshell must be used.
2. May have a stand, base or hanger.
3. Entire shell must be covered by an intricate traditional design.
4. Finish must be applied to all eggs.

STANDARDS: (Judging Criteria)

I. General Creativity (20 points)

- A. Originality (15 points)
- B. Overall Impression (5 points).
 1. Design of interest to the eye.

II. Design (30 points)

- A. Form/Shape (5 points)
 1. Retention of the egg shape.
- B. Harmony/Color (15 points)
 1. Color contrast planned between adjoining areas.
 2. Harmonious use of at least two (2) colors besides white and a background color.
 3. Total design color coordinated.
- C. Balance Overall (10 points)
 1. Divided symmetrically at least in half.
 2. Precise repetition is complete in each half or smaller design division.
 3. Artistic composition.
 4. Design must be in proportion to the size of the eggshell.

5. Stand, base or hanger (if used) must be compatible with the design and in proportion to its style or period.

III. Workmanship (50 points)

A. Neatness (20 points)

1. Overall neatness.
2. No cracks in shell or around drain hole.
3. All wax removed, no wax blobs, no dye bleeds and no pencil marks showing.
4. Lines and motif edges are not blurred by dye intrusion under wax.
5. Strokes are neatly connected.

B. Degree of Difficulty (30 points)

1. Corners, angles, and perpendiculars to lines are well defined.
2. Stroke connected to form longer line.
3. Line-drawn or drop-pull lines must be regular and uniform.
4. Vertically or horizontally oriented design must be true to vertical or horizontal lines of the egg in proportion.
5. Repeated designs should be comparable throughout the egg.
6. Dye work should be even, colors clear, with nothing in design missed.
7. Artist has demonstrated mastery of designs and tools.
8. The finish must contain no dust particles, lines, blobs, bubbles or show signs of yellowing the shell.

PAPER TOLE CATEGORY

DEFINITION: Paper Tole is the modern technique of creating a three-dimensional look by cutting apart several identical prints and building them up in layers. The technique is achieved by using one print as a background and raising layers over the matching background. In Paper Tole, the edges are left loose, not glued down to the matching background. This is to create a feeling of width, height, and depth.

LEVEL REQUIREMENTS:

Novice: 50 points needed for qualification.

1. Must use a goose eggshell.
2. Can be with or without a stand/base.
3. Applicant's choice of medium (sculpturing product) and may use more than one.
4. One-third (1/3) of the shell to be covered with the sculptured prints.
5. Eggshell may not be cut in any manner.
6. Must use background print, and at least two layers

Intermediate: 85 points needed for qualification.

1. Must use a goose eggshell.
2. Applicant's choice of medium (may use more than one).
3. Two-thirds (2/3) of the shell to be covered with the sculptured prints.
4. Must be adhered to a stand/base.
5. Eggshell must be cut in some manner.
6. Four or more prints must be used

Master: 95 points needed for qualification.

1. Must use rhea or emu eggshell.
2. Applicant's choice of medium (may use more than one).
3. More than three-quarters (3/4) of the shell must contain the sculptured prints.
4. Eggshell must be cut in some manner.
5. Must be with a stand/base.
6. Five or more prints to be used.

STANDARDS: (Judging Criteria)

I. General Creativity: (20 points)

A. Originality (15 points)

1. An inventive or creative work as opposed to any copy or imitation. (No seminar or instruction kits allowed).

B. Overall Impression (5 points)

1. Pleasing to the eye.

II. Design: (30 points)

A. Form/Shape (5 points)

1. Retention of the egg shape.

B. Harmony and Color (15 points)

1. Coordination of background, color, raised areas and stand/base.

C. Balance Overall (10 points)

1. Coordination of interior and exterior, colors, stand/base, and figures, if used.
2. Elements chosen must be proportionately compatible.
3. Stand/base must incorporate the design and be in proportion to the egg.

III. Workmanship: (50 points)

A. Neatness (20 points)

1. No glue or sculpturing medium showing.
2. The hole in the egg must be covered.
3. Precise cutting of the print.
4. All edges of the elevated prints must be loose, not glued down.
5. No wrinkles, the shaped pieces should be relatively smooth.
6. The raw edges of the eggshell must be finished (painted or corded).
7. Back and edges of sculptured print must coordinate.

B. Degree of Difficulty: (30 points)

1. Intricacy of the design.
2. The combination of prints and mediums used should form a pleasing design.

BAS RELIEF – REPOUSSE CATEGORY

DEFINITION: Bas-Relief and Repousse are defined as sculptured or raised drawings. It has a flat background that is only elevated in part. The sculptured form is designed only to project a small degree from the background. The technique is achieved by contouring parts of the print from the underside into a convex shape (rounded up) and then stuffing and molding the print which has already been contoured with a non-shrinking material. When gluing the print to the eggshell, all edges are glued down to the shell and buried under a smooth finish.

LEVEL REQUIREMENTS:

Novice: 50 points needed for qualification.

1. Must use a goose eggshell.
2. Can be with or without a stand/base.
3. Applicant's choice of medium (sculpturing product) and may use more than one.
4. One-third (1/3) of the shell to be covered with the sculptured prints.

Intermediate: 85 points needed for qualification.

1. Must use a goose eggshell.
2. Applicant's choice of medium (may use more than one).
3. Two-thirds (2/3) of the shell to be covered with the sculptured prints.
4. Must be adhered to a stand/base.
5. May not be cut in any manner.

Master: 95 points needed for qualification.

1. Must use rhea or emu eggshell.
2. Applicant's choice of medium (may use more than one).
3. More than three-fourths (3/4) of the shell must contain the sculptured prints.
4. Eggshell must be cut in some manner.
5. May be with or without a stand/base.

STANDARDS: (Judging Criteria)

I. General Creativity: (20 points)

A. Originality (15 points)

1. An inventive or creative work as opposed to any copy or imitation. (No seminar or instruction kits allowed).

B. Overall Impression (5 points)

1. Pleasing to the eye.

II. Design: (30 points)

A. Form/Shape (5 points)

1. Retention of the egg shape.

B. Harmony and Color (15 points)

1. Coordination of background, color, raised areas and stand/base.

C. Balance Overall (10 points)

1. Coordination of interior and exterior, colors, stand/base, and figures, if used.
2. Elements chosen must be proportionately compatible.
3. Stand/base must incorporate the design and be in proportion to the egg.

III. Workmanship: (50 points)

A. Neatness (20 points)

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1. No glue or sculpturing medium showing.
 2. The hole in the egg must be covered.
 3. Precise cutting of the print.
 4. All edges of the elevated prints must be glued down neatly and buried under a smooth finish
 5. The raw edges of the eggshell must be finished (painted or corded).
- B. Degree of Difficulty: (30 points)
1. Intricacy of the design.
 2. The combination of prints and mediums used should form a pleasing design.

SCRATCHED CATEGORY

DEFINITION: An eggshell that has been dyed (chemical or natural dyes). No paint or ink. The dye has been scratched away by sharp hand tools to form a two tone design on the egg shell surface.

LEVEL REQUIREMENTS:

Novice: 50 points needed for qualification.

1. Must use chicken or duck eggshell.
2. Must be without stand/base.
3. At least one-third (1/3) of the shell must be covered by the design.
4. Finish may be applied.
5. Must be applicant's original work.

Intermediate: 85 points needed for qualification.

1. Must use goose or swan eggshell.
2. At least one-half (1/2) of the shell must be covered by a design.
3. Finish may be applied.
4. May have a stand/base.
5. Must be applicant's original work.

Master: 95 points needed for qualification.

1. Must use Rhea, Emu, Cassowary or Ostrich eggshell.
2. Two-thirds (2/3) of the shell must be covered by the design.
3. Finish may be applied to eggs.
4. Must be adhered to a stand
5. Must be applicant's original work.

STANDARDS: (Judging Criteria)

I. General Creativity (20 points)

A. Originality (15 points)

1. An inventive or creative work as opposed to any copy or imitation. (No seminar or instruction kits allowed).

B. Overall Impression (5 points)

1. Pleasing to the eye.

II. Design (30 points)

A. Form/Shape (5 points)

1. Retention of the egg shape.

B. Harmony and Color (10 points)

1. Proper value changes/shading.

C. Balance Overall (10 points)

1. Proper depth/perspective.
2. Artistic composition.
3. Design must be in proportion to the egg.
4. Stand/base must incorporate to the design and be in proportion to the egg.

III. Workmanship (50 points)

A. Neatness (20 points)

1. Scratching is free of major over-cuts or tool slip marks.
2. Overall neatness.

B. Degree of Difficulty (30 points)

1. Shell is fully intact after the process.
2. Difficulty is achieved by proper combination and execution of all elements used to produce an artistic rendition:
 - a) Depth perception
 - b) Value changes
 - c) Composition

ETCHED CATEGORY

DEFINITION: An eggshell that has been etched with an acid compound into its natural shell. The acid compound has been applied with a pen or pin or the egg has been maxed off with wax in a particular design then dipped into the acid compound to form a design in natural shell color. Color may be added to enhance depth perception, by use of acrylics, oils, or watercolors after the shell has been etched, however requirements must be met for the etched shell.

LEVEL REQUIREMENTS:

Novice: 50 points needed for qualification.

1. Must use chicken or duck eggshell.
2. Must be without stand/base.
3. At least one-third (1/3) of the shell must be covered by the design.
4. Finish may be applied.
5. Must be applicant's original work.

Intermediate: 85 points needed for qualification.

1. Must use goose or swan eggshell.
2. At least one-half (1/2) of the shell must be covered by the design.
3. Finish may be applied.
4. May have a stand/base.
5. Must be applicant's original work.

Master: 95 points needed for qualification.

1. Must use Rhea, Emu, Cassowary or Ostrich eggshell.
2. Two-thirds (2/3) of the shell must be covered by the design.
 - a. If an emu egg is used and not etched all the way thru, at least 90% of the eggshell must be etched to the second layer and at least one-third (1/3) of this to the third or white layer.
 - b. Eggshells other than emu: It must be obvious that there is some degree of varied levels of etching employed to develop the overall design.
3. Finish may be applied.
4. Must be adhered to a stand
5. Eggs may be painted with acrylics, oils, or watercolors after the shell has been etched.
6. Must be applicant's original work.

STANDARDS: (Judging Criteria)

I. General Creativity (20 points)

A. Originality (15 points)

1. An inventive or creative work as opposed to any copy or imitation. (No seminar or instruction kits allowed).

B. Overall Impression (5 points)

1. Pleasing to the eye.

II. Design (30 points)

A. Form/Shape (5 points)

1. Retention of the egg shape.

B. Harmony and Color (10 points)

1. Proper value changes/shading.

C. Balance Overall (10 points)

1. Proper depth/perspective.
2. Artistic composition.
3. Design must be in proportion to the egg.
4. Stand/base must incorporate to the design and be in proportion to the egg.

III. Workmanship (50 points)

A. Neatness (20 points)

1. Etching is free of pencil markings, major over-cuts or acid compound drip/leak marks.
2. Strokes are neatly connected.
2. Clean shell surface and no membrane showing if etched thru.
3. The drain hole must be covered or coordinated into the design.
2. Overall neatness.

B. Degree of Difficulty (30 points)

1. The depth and intricacy of the etching and layering.
2. Detail of design.
3. Quantity of retained original surface
2. Difficulty is achieved by proper combination and execution of all elements used to produce an artistic rendition:
 - a) Depth perception
 - b) Value changes
 - c) Composition

SCULPTURED OR ENGRAVED CATEGORY

DEFINITION: An egg upon which an intricate design has been engraved and/or cut away to develop a scene or a pleasing design creating a sculptured effect on the surface. Shell may not be artificially strengthened in any manner prior to cutting. Not a series of cuts through the shell as in the Filigree Category.

ENGRAVING: Cutting lines into the surface of the eggshell (deeper than scratch carving).

CUTTING: Making smooth-edged openings in the egg. The design is cut through the eggshell.

SCULPTURE: Removing layers of the eggshell to make a pattern (includes cuts and engraving) to form a total design.

LEVEL REQUIREMENTS:

Novice: 50 points required for qualification.

1. Must use rhea or emu eggshell.
2. Eggshell may be engraved and/or sculpted. The drain-hole must be covered or incorporated into the design.
3. At least one layer of shell is to be removed in the engraving.
4. May be with or without a stand/base.
5. One-third (1/3) of the eggshell to be engraved or sculpted with a design.
6. Must have a finish applied after engraving or sculpting.

Intermediate: 85 points required for qualification.

1. Applicant's choice of rhea, emu, cassowary, or ostrich shell.
2. Eggshell must be sculpted and engraved. At least one level of shell to be removed in the engraving.
3. Two-thirds (2/3) of the eggshell must be sculpted/engraved with the design.
4. The drain-hole in the shell must be incorporated into the design or covered.
5. Shell must have a finish applied after sculpting.
6. May be with or without a stand/base.

Master: 95 points required for qualification.

1. Applicant's choice of rhea, emu, cassowary, or ostrich shell.
2. May be a combination of engraving and cutting. The entire shell must be cut and/or engraved in an all-over design, regardless of the technique chosen. If an emu egg is chosen, the background, or white area, should be very smooth. An ostrich or rhea shell should have the background textured if it is not totally cut and sculpted.
3. Emu Shells:
 - a. If an emu egg is used and not cut, at least 90% of the uncut eggshell must be engraved to the second layer and at least one-third (1/3) of this to the third or white layer.
 - b. Eggshells other than emu: At least 30% of the design must be engraved in the relief manner, i.e. sculpted. It must be obvious that there is some degree of varied levels of engraving/sculpting employed to develop the overall design.
4. Shell must have a finish applied.
5. Eggs may be painted with acrylics, oils, or watercolors after the shell has been sculpted.
6. Must be on a stand; either free or adhered (artist's choice)

STANDARDS: (Judging Criteria)

- I. General Creativity (20 points)
 - A. Originality (15 points)
 - 1. Inventive or creative, an original work as opposed to any copy or imitation. (No seminar designs or instruction kits allowed).
 - B. Overall Impression (5 points)
- II. Design: (30 points)
 - A. Form/shape (5 points)
 - 1. Retention of the egg shape.
 - B. Harmony/Color (15 points)
 - 1. Coordination of colors, if used, on the eggshell and stand/base.
 - 2. Total design must be coordinated.
 - a) Pattern
 - b) Theme
 - c) Base/stand
 - C. Balance Overall (10 points)
 - 1. Elements of the design (engraved or cut) must be proportionately compatible.
 - 2. Base/stand must incorporate the design and be in proportion to the egg.
- III. Workmanship: (50 points)
 - A. Neatness (20 points)
 - 1. Clean shell surface and no membrane showing.
 - 2. No glue showing.
 - 3. The drain-hole in the egg must be covered or coordinated into the design.
 - 4. Cuts must be smooth with no jagged or uneven edges.
 - B. Degree of Difficulty (30 points)
 - 1. The depth and intricacy of the engraving, cutting, layering and detail in design.
 - 2. Bridging in the design should compliment and hold the design together forming a realistic setting.
 - 3. Precision of relief sculpting; depth should be relatively uniform within the varied levels of the shell.
 - 4. Quantity of retained original surface. (refer to level requirements)
 - 5. No bur burn marks or patches.
 - 6. No breakthroughs.