

PAPER TOLE CATEGORY

DEFINITION: Paper Tole is the modern technique of creating a three-dimensional look by cutting apart several identical prints and building them up in layers. The technique is achieved by using one print as a background and raising layers over the matching background. In Paper Tole, the edges are left loose, not glued down to the matching background. This is to create a feeling of width, height, and depth.

LEVEL REQUIREMENTS:

Novice: 50 points needed for qualification.

1. Must use a goose eggshell.
2. Can be with or without a stand/base.
3. Applicant's choice of medium (sculpturing product) and may use more than one.
4. One-third (1/3) of the shell to be covered with the sculptured prints.
5. Eggshell may not be cut in any manner.
6. Must use background print, and at least two layers

Intermediate: 85 points needed for qualification.

1. Must use a goose eggshell.
2. Applicant's choice of medium (may use more than one).
3. Two-thirds (2/3) of the shell to be covered with the sculptured prints.
4. Must be adhered to a stand/base.
5. Eggshell must be cut in some manner.
6. Four or more prints must be used

Master: 95 points needed for qualification.

1. Must use rhea or emu eggshell.
2. Applicant's choice of medium (may use more than one).
3. More than three-quarters (3/4) of the shell must contain the sculptured prints.
4. Eggshell must be cut in some manner.
5. Must be with a stand/base.
6. Five or more prints to be used.

STANDARDS: (Judging Criteria)

I. General Creativity: (20 points)

A. Originality (15 points)

1. An inventive or creative work as opposed to any copy or imitation. (No seminar or instruction kits allowed).

B. Overall Impression (5 points)

1. Pleasing to the eye.

II. Design: (30 points)

A. Form/Shape (5 points)

1. Retention of the egg shape.

B. Harmony and Color (15 points)

1. Coordination of background, color, raised areas and stand/base.

C. Balance Overall (10 points)

1. Coordination of interior and exterior, colors, stand/base, and figures, if used.
2. Elements chosen must be proportionately compatible.
3. Stand/base must incorporate the design and be in proportion to the egg.

III. Workmanship: (50 points)

Masters Certification Program

A. Neatness (20 points)

1. No glue or sculpturing medium showing.
2. The hole in the egg must be covered.
3. Precise cutting of the print.
4. All edges of the elevated prints must be loose, not glued down.
5. No wrinkles, the shaped pieces should be relatively smooth.
6. The raw edges of the eggshell must be finished (painted or corded).
7. Back and edges of sculptured print must coordinate.

B. Degree of Difficulty: (30 points)

1. Intricacy of the design.
2. The combination of prints and mediums used should form a pleasing design.