

**HAND PAINTED CATEGORY**

**DEFINITION:** An egg on which a design is created by hand with a paint medium. The painting should demonstrate the artist's ability to create depth, shadow/distances, etc. Tole and one-stroke painting will not be accepted.

**LEVEL REQUIREMENTS:**

Novice: 50 points needed for qualification.

1. Must use a goose eggshell.
2. Can be with or without a stand/base.
3. One-third (1/3) of the outer shell to be hand painted with the design.
4. May not be cut in any manner.

Intermediate: 85 points needed for qualification.

1. Must use a goose eggshell.
2. Must be adhered to a stand/base.
3. One-half (1/2) of the outer shell to be hand painted with the design.
4. May be cut in some manner, with or without doors. If cut, may be painted on the inside.

Master: 95 points needed for qualification.

1. Must use an emu, rhea or ostrich eggshell.
2. At least two-thirds (2/3) of the outer eggshell to be painted with the design.
3. Must be adhered to a stand/base
4. Hand Painted design must be the applicant's original work.
5. May be cut in any manner.

**STANDARDS: (Judging Criteria)**

I. General Creativity: (20 points)

A. Originality (15 points)

1. An inventive or creative work as opposed to any copy or imitation.

B. Overall Impression (5 points)

1. The blending of the egg and base.

II. Design: (30 points)

A. Form/Shape (5 points)

1. Retention of the egg shape.

B. Harmony and Color (15 points)

1. Color perspective (to show distance/depth in composition)
2. Proper value changes.
3. Proper mingling of all hues.
4. Total design must be color coordinated.
  - a) Interior
  - b) Exterior
  - c) Stand/base

C. Balance Overall (10 points)

1. Artistic composition.
2. Elements chosen must be proportionately compatible.
3. Design must be in proportion to the eggshell.
4. Stand must be compatible with design and in proportion to the egg.

III. Workmanship (50 points)

A. Neatness (20 points)

## ***Masters Certification Program***

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1. No glue showing.
  2. The hole in the egg must be covered.
  3. Overall neatness.
- B. Degree of Difficulty (30 points)
1. Difficulty is achieved by proper combination and execution of all five elements used to produce any artistic rendition:
    - a) Linear perspective
    - b) Color perspective
    - c) Value changes
    - d) Proper combination of differing hues
    - e) Composition