

**ETCHED CATEGORY**

**DEFINITION:** An eggshell that has been etched with an acid compound into its natural shell. The acid compound has been applied with a pen or pin or the egg has been maxed off with wax in a particular design then dipped into the acid compound to form a design in natural shell color. Color may be added to enhance depth perception, by use of acrylics, oils, or watercolors after the shell has been etched, however requirements must be met for the etched shell.

**LEVEL REQUIREMENTS:**

Novice: 50 points needed for qualification.

1. Must use chicken or duck eggshell.
2. Must be without stand/base.
3. At least one-third (1/3) of the shell must be covered by the design.
4. Finish may be applied.
5. Must be applicant's original work.

Intermediate: 85 points needed for qualification.

1. Must use goose or swan eggshell.
2. At least one-half (1/2) of the shell must be covered by the design.
3. Finish may be applied.
4. May have a stand/base.
5. Must be applicant's original work.

Master: 95 points needed for qualification.

1. Must use Rhea, Emu, Cassowary or Ostrich eggshell.
2. Two-thirds (2/3) of the shell must be covered by the design.
  - a. If an emu egg is used and not etched all the way thru, at least 90% of the eggshell must be etched to the second layer and at least one-third (1/3) of this to the third or white layer.
  - b. Eggshells other than emu: It must be obvious that there is some degree of varied levels of etching employed to develop the overall design.
3. Finish may be applied.
4. Must be adhered to a stand
5. Eggs may be painted with acrylics, oils, or watercolors after the shell has been etched.
6. Must be applicant's original work.

**STANDARDS: (Judging Criteria)**

I. General Creativity (20 points)

A. Originality (15 points)

1. An inventive or creative work as opposed to any copy or imitation. (No seminar or instruction kits allowed).

B. Overall Impression (5 points)

1. Pleasing to the eye.

II. Design (30 points)

A. Form/Shape (5 points)

1. Retention of the egg shape.

B. Harmony and Color (10 points)

1. Proper value changes/shading.

C. Balance Overall (10 points)

1. Proper depth/perspective.

2. Artistic composition.
3. Design must be in proportion to the egg.
4. Stand/base must incorporate to the design and be in proportion to the egg.

III. Workmanship (50 points)

A. Neatness (20 points)

1. Etching is free of pencil markings, major over-cuts or acid compound drip/leak marks.
2. Strokes are neatly connected.
2. Clean shell surface and no membrane showing if etched thru.
3. The drain hole must be covered or coordinated into the design.
2. Overall neatness.

B. Degree of Difficulty (30 points)

1. The depth and intricacy of the etching and layering.
2. Detail of design.
3. Quantity of retained original surface
2. Difficulty is achieved by proper combination and execution of all elements used to produce an artistic rendition:
  - a) Depth perception
  - b) Value changes
  - c) Composition