

DECOUPAGE CATEGORY

DEFINITION: The cutting of a paper print (not a decal) away from the background and applying it to an eggshell in a pleasing design. The amount of shell area to be covered with the print(s) are the minimum amounts of prints required but the more intricate the print, the higher the degree of difficulty.. The prints must be "sunk" well by brushing on many coats of a decoupage medium, wetsanding, reapplication (if needed) of the medium and wet sanding until a smooth finish is achieved. A glaze or sealer may then be applied.

LEVEL REQUIREMENTS:

Novice: 50 points needed for qualification.

1. Must use a goose eggshell
2. May use a single print applied to the eggshell
3. Can be with or without a stand/base.
4. Any commercial print may be used (no decals).

Intermediate: 85 points needed for qualification.

1. Must use a rhea eggshell.
2. Egg must be adhered to a stand.
3. Commercial or hand painted* print may be used. (*A black and white print which you have hand colored with water colors, color pencils, or any other color medium – see definition).
4. Must use an intricately cut print from which all background color has been removed. The print(s) must cover at least one-half (1/2) of the outer shell.

Master: 95 points needed for qualification.

1. Must use ostrich eggshell
2. Commercial or hand painted* print may be used. (*A black and white print which you have hand colored with water colors, color pencils, or any other color medium – see definition).
3. Must use one print which encircles the entire eggshell with all the background color removed. (Several identical prints may be required).
4. Must be adhered to a base/stand
5. Hole must be covered

STANDARDS: (Judging Criteria)

I. General Creativity: (20 points)

A. Originality (15 points)

1. Inventive or creative, an original work as opposed to any copy or imitation. (No seminar designs or instruction kits allowed).

B. Overall Impression (5 points)

1. Pleasing to the eye.

II. Design: (30 points)

A. Form/Shape (5 points)

1. Retention of the egg shape

B. Harmony/Color (15 points)

1. Coordination of the background color, prints, stand/base.

C. Balance Overall (10 points)

1. Elements chosen must be proportionately compatible.
2. Print must be in PROPORTION TO THE EGG.
3. Stand/base must be compatible with the design and in proportion to the egg.

III. Workmanship: (50 points)

Masters Certification Program

A. Neatness (20 points)

1. The prints shall be properly "sunk" with no loose edges, bubbles, pits or creases.
2. A smooth finish to the touch.
3. No glue showing.
4. The hole in the egg must be covered.
5. Overall neatness.

B. Degree of Difficulty (30 points)

1. Intricacy of the prints, the cutting, the application of the print at each level.