

BAS RELIEF – REPOUSSE CATEGORY

DEFINITION: Bas-Relief and Repousse are defined as sculptured or raised drawings. It has a flat background that is only elevated in part. The sculptured form is designed only to project a small degree from the background. The technique is achieved by contouring parts of the print from the underside into a convex shape (rounded up) and then stuffing and molding the print which has already been contoured with a non-shrinking material. When gluing the print to the eggshell, all edges are glued down to the shell and buried under a smooth finish.

LEVEL REQUIREMENTS:

Novice: 50 points needed for qualification.

1. Must use a goose eggshell.
2. Can be with or without a stand/base.
3. Applicant's choice of medium (sculpturing product) and may use more than one.
4. One-third (1/3) of the shell to be covered with the sculptured prints.

Intermediate: 85 points needed for qualification.

1. Must use a goose eggshell.
2. Applicant's choice of medium (may use more than one).
3. Two-thirds (2/3) of the shell to be covered with the sculptured prints.
4. Must be adhered to a stand/base.
5. May not be cut in any manner.

Master: 95 points needed for qualification.

1. Must use rhea or emu eggshell.
2. Applicant's choice of medium (may use more than one).
3. More than three-fourths (3/4) of the shell must contain the sculptured prints.
4. Eggshell must be cut in some manner.
5. May be with or without a stand/base.

STANDARDS: (Judging Criteria)

I. General Creativity: (20 points)

A. Originality (15 points)

1. An inventive or creative work as opposed to any copy or imitation. (No seminar or instruction kits allowed).

B. Overall Impression (5 points)

1. Pleasing to the eye.

II. Design: (30 points)

A. Form/Shape (5 points)

1. Retention of the egg shape.

B. Harmony and Color (15 points)

1. Coordination of background, color, raised areas and stand/base.

C. Balance Overall (10 points)

1. Coordination of interior and exterior, colors, stand/base, and figures, if used.
2. Elements chosen must be proportionately compatible.
3. Stand/base must incorporate the design and be in proportion to the egg.

III. Workmanship: (50 points)

A. Neatness (20 points)

1. No glue or sculpturing medium showing.
2. The hole in the egg must be covered.

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3. Precise cutting of the print.
 4. All edges of the elevated prints must be glued down neatly and buried under a smooth finish
 5. The raw edges of the eggshell must be finished (painted or corded).
- B. Degree of Difficulty: (30 points)
1. Intricacy of the design.
 2. The combination of prints and mediums used should form a pleasing design.