

**SCULPTURED OR ENGRAVED CATEGORY**

**DEFINITION:** An egg upon which an intricate design has been engraved and/or cut away to develop a scene or a pleasing design creating a sculptured effect on the surface. Shell may not be artificially strengthened in any manner. Painting or spray finish seal is not considered strengthening. Not a series of cuts through the shell as in the Filigree Category.

**ENGRAVING:** Cutting lines into the surface of the eggshell (deeper than scratch carving).

**CUTTING:** Making smooth-edged openings in the egg. The design is cut through the eggshell.

**SCULPTURE:** Removing layers of the eggshell to make a pattern (includes cuts and engraving) to form a total pattern.

**LEVEL REQUIREMENTS:**

**Novice:** 50 points required for qualification.

1. Applicant's choice of rhea, emu, or ostrich shell.
2. May be with or without a stand/base.
3. Eggshell **may be engraved and/or sculpted**. The drain-hole must be covered or incorporated into the design.
4. At least one layer of shell is to be removed in the engraving.
5. One-third (1/3) of the eggshell to be engraved or sculpted with a design.
6. Must have a finish applied after engraving or sculpting.

**Intermediate:** 85 points required for qualification.

1. Applicant's choice of rhea, emu, cassowary, or ostrich shell.
2. May be with or without a stand/base.
3. Eggshell **must be sculpted and engraved**. The drain-hole in the shell must not be obvious; it may be incorporated into the design or covered in some manner.
4. At least one level of shell to be removed in the engraving.
5. Two-thirds (2/3) of the eggshell **must be sculpted/engraved** with the design.
6. Shell must have a finish applied after sculpting.

**Master:** 95 points required for qualification.

1. Applicant's choice of rhea, emu, cassowary, or ostrich shell.
2. Must be on a stand; free or adhered, artist's choice.
3. May be a combination of engraving and cutting. **The entire shell must be cut and/or engraved in an all-over design, regardless of the technique chosen.** If an emu egg is chosen, the background, or white area, should be very smooth. An ostrich or rhea shell should have the background textured if it is not totally cut and sculpted.
4. Egg shell:
  - a) Emu Shells: If an emu egg is used and **not cut**, at least 90% of the uncut eggshell must be engraved to the second layer and at least one-third (1/3) of this to the third or white layer.
  - b) Eggshells other than emu: At least 30% of the design must be engraved in the in the relief manner, i.e. sculpted. It must be obvious that there is some degree of varied levels of engraving/sculpting employed to develop the overall design.
5. Shell may or may not have a finish applied.
6. Eggs may be painted with acrylics, oils, or watercolors after the shell has been sculpted.

Masters Certification Program Information Packet  
**SCULPTURED OR ENGRAVED CATEGORY (Continued)**

**STANDARDS: (Judging Criteria)**

- I. General Creativity** (20 points)
  - A. Originality (15 points)
    - 1. Inventive or creative, an original work as opposed to any copy or imitation.  
(**NO** seminar designs or instruction kits allowed).
  - B. Overall Impression (5 points)
- II. Design:** (30 points)
  - A. Form/shape (5 points)
    - 1. **RETENTION OF THE EGG SHAPE** (must be recognizable as an egg).
  - B. Harmony/Color (15 points)
    - 1. Coordination of colors, if used, on the eggshell and stand/base.
    - 2. Total design must be coordinated.
      - a) Pattern b) Theme c) Base/stand
  - C. Balance Overall (10 points)
    - 1. Elements of the design (engraved or cut) must be proportionately compatible.
      - a) Pleasing composition.
- III. Workmanship:** (50 points)
  - A. Neatness (20 points)
    - 1. Clean shell surface and no loose or ragged membrane showing. No glue showing.
    - 2. The drain-hole in the egg **must** be covered or coordinated into the design.
    - 3. Overall neatness. Cuts must be smooth with no jagged or uneven edges.
  - B. Degree of Difficulty (30 points)
    - 1. The depth and intricacy of the engraving, cutting, layering and detail in design.
    - 2. Bridging in the design should compliment and hold the design together forming a realistic setting.
    - 3. Precision of relief sculpting; depth should be relatively uniform within the varied levels of the shell.
    - 4. Quantity of retained original surface.
    - 5. No bur burn marks or patches.
    - 6. No breakthroughs.
    - 7. Information as to the burs and techniques used must be on the 3" X 5" card.