

Masters Certification Program Information Packet
Batik Folk Art Category
(Pysanky)

Definition:

This category includes all forms of eggshell folk art that utilizes the batik wax-resist method. Some examples include, but are not limited to Pysanky (Ukraine), Pisanki (Polish), and Krashanky (Romanian). This is an original combination of traditional symbols, based on the country of origin, which are written on a raw egg, hard boiled egg, or blown-out shell. The writing medium shall be melted wax applied with a stylus (primitive manual tool, contemporary manual tool or electric), pin tool, or feather used in the traditional process. Batik on eggshell is the method of writing on an eggshell with wax and dyeing the shell from lightest to darkest color baths. The areas under the wax will retain the dye color, starting with the natural shell. When complete, the wax is removed revealing the brilliant colors underneath.

Note: *** Points can only be lost through finish application if done improperly. If a finish is applied to the eggshell, the finish quality will be judged. If you choose not to apply a finish, then the finish will not be judged.

Level Requirements:

Novice: 50 points needed for qualification.

1. Chicken eggshell must be used.
2. Must be without a stand/base.
3. At least one-half (1/2) of the shell must be covered by design.
4. Finish may be applied to all eggs (blown or otherwise). ***
5. Symbols used, meanings of colors used, and country of origin must be listed on a 3”X5” card.

Intermediate: 85 points needed for qualification.

1. Duck, Goose, Swan or Rhea eggshell must be used.
2. Must be without a stand/base.
3. At least two-thirds (2/3) of the shell must be covered by the design.
4. Finish may be applied to all eggs (blown or otherwise). ***
5. Symbols used, meanings of colors used, and country of origin must be listed on a 3”X5” card.

Master: 95 points needed for qualification.

1. Ostrich eggshell must be used.
2. Must be without a stand/base.
3. Entire shell must be covered by an intricate design.
4. Finish may be applied to all eggs (blown or otherwise). ***
5. Symbols used, meanings of colors used, and country of origin must be listed on a 3”X5” card.

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Batik Folk Art Category (Continued)

Standards: (Judging Criteria)

- I. **General Creativity** (20 points)
 - A. Originality (20 points).
 - 1. Inventive creativity within the design.
 - 2. Design of interest to the eye.
- II. **Design** (30 points)
 - A. Form/Shape (5 points)
 - B. Harmony/Color (15 points)
 - 1. Color perspective.
 - 2. Color contrast planned between adjoining areas.
 - 3. Harmonious use of at least two (2) colors besides white and a background color.
 - 4. Total design color coordinated.
 - C. Balance Overall (10 points)
 - 1. Divided symmetrically at least half by half.
 - 2. Precise repetition is complete in each half or smaller design division.
 - 3. Artistic composition.
 - 4. Design must be in proportion to the size of the eggshell.
- III. **Workmanship** (50 points)
 - A. Neatness (20 points)
 - 1. Overall neatness.
 - 2. No cracks in shell or around hole (if egg is drained).
 - 3. All wax removed, no wax blobs, no pencil marks showing.
 - 4. Lines and motif edges are not blurred by dye intrusion under wax.
 - 5. Strokes are neatly connected.
 - B. Degree of Difficulty (30 points)
 - 1. Corners, angles, and perpendiculars to lines are well defined.
 - 2. Stroke connected to form longer line.
 - 3. Line-drawn or drop-pull lines must be regular and uniform.
 - 4. Vertically or horizontally oriented design must be true to vertical or horizontal lines of the egg in proportion.
 - 5. Repeated designs should be comparable throughout the egg.
 - 6. Dye work should be even, colors clear, with nothing in design missed.
 - 7. Artist has demonstrated mastery of designs and tools.
 - 8. If finish is applied, the finish must contain no dust particles, lines, blobs, bubbles or show signs of yellowing the shell. ***